

AMUSEMENTS.

WOODS' MUSEUM.
Twelfth Week of the Engagement of
MISS LIDIA THOMPSON.
MONDAY, JANUARY 2, 1871.
Every Evening during the week, and
MONDAY AND SATURDAY MATINEES,
POSITIVELY FOR ONE WEEK ONLY.
Production (by special request of the favorite Burlesque
with all its original effects. — Herald.

MONDAY, JANUARY 2, 1871.
GRAND NEW YEAR FESTIVAL.
THREE PERFORMANCES.
Morning, JOHNNY THOMPSON, "Go Hand" at 11 o'clock.
Afternoon, Forty Thieves } By the Lydia } at 1 o'clock.
Evening, Forty Thieves (Thompson's troupe) at 8 P. M.
MONDAY.
First production of the new Burlesque, after weeks of pre-
paration and great success.
ST. GEORGE AND THE DRAGON.
or, THE SEVEN CHAMBERS OF CHRISTENHOM.
BOX PLAN OPEN. SECURE YOUR SEATS.

L. A. EDWIN'S THEATRE.
SPECIAL MATINEE NEW YEAR'S DAY, AT 2.
Every evening, at 8. Saturday Matinee at 1.
First time in this country of an original comedy, in two
acts, entitled
KIND TO A FAULT.
with Messrs. HALL, LEFFINGWELL, EBERLE, WHITT,
FIN, JOSEPH, MORRIS, MISS EDWIN, MISS TAYLOR,
MISS HOWITT, MISS GALTON, MISS LEWIS and others in
the cast.
To conclude with the splendid Burlesque of **ALADDIN**
— Mr. Ludwig as Widow Twankey.

7TH AVENUE THEATRE.
Corner of Twenty-fourth at, next to Broadway. Begins at 8.
Sole Lessee and Manager — Mr. AUGUSTIN DAILY.

"SARATOGA" is the comic sensation of the year.
"As brilliant, as full of fashion and beauty and as fasci-
nating as its namesake in the summer season." — World.

EVERY NIGHT AND MATINEE EVERY SATURDAY.
THE NEW LOCAL COMEDY, **SARATOGA!**
SARATOGA! SARATOGA! SARATOGA!
"The audience first uttered, then chuckled, fell into chuck-
latory volleys, and finally abandoned themselves to positive
roars of laughter." — Times.
**MAGNIFICENT LOCAL SCENERY, GORGEOUS PAM-
PHONABLE TOILETS AND A SUPERB COMEDY CAST.**
Saratoga secured 13 days in advance.
**"SARATOGA" MATINEE NEW YEAR'S (MONDAY),
AT 2.**

5TH AVENUE THEATRE.
SARATOGA.
MATINEE
"NEW YEAR'S" (MONDAY), AT 2.
AND EVERY NIGHT.
GRAND OPERA HOUSE.
corner of Twenty-third street and Eighth avenue.
REAPPEARANCE OF MISS AIMER.
EVERY EVENING, AT 8.
MATINEE EVERY SATURDAY AT 2.
Offenbach's favorite Opera.
LES BRIGANDS.
FIORELLA..... Miss AIMER
FRAGOLETTO..... Miss PERRINI
FALSARCA..... M. GAUSINS
EXTRA GIFT SATURDAY AT 2.
MONDAY, JANUARY 2, AT 2.
LES BRIGANDS.
FIORELLA..... Miss LEA SILLY
FRAGOLETTO..... Miss SUZARÉ THAL
FALSARCA..... M. GAUSINS
Seas now ready at the box office next at the branch hotel
of G. Seimeler's music store, 7th Broadway, and Kris
office, corner Twenty-third street and Fifth avenue.

NEW YORK CIRCUS.
Fourteenth street, opposite Academy of Music.
L. B. LENT. — Director.
MATINEES EVERY DAY AT 3 P.
NIGHTS EVERY DAY AT 8 P.
EVERY NIGHT AT 10 P.
POPULARITY OF THE NEW YORK CIRCUS.
THE FAVORITE RESORT
FOR FAMILIES AND CHILDREN. OLD AND YOUNG
DELIGHTED.
JUVENILE CARNIVAL.
THE FAIRY SPECTACLE.
CINDERELLA.
SIXTY BEAUTIFUL CHILDREN.
SIXTY BEAUTIFUL CHILDREN.
RICH AND APPROPRIATE COSTUMES.
THE FAIRY CHARIOT.
THE TEAM OF TINY PONIES.
THE ILLUMINATED BALLROOM.
Presents to the spectacle there will be presented,
AT EACH AND EVERY ENTERTAINMENT,
BRILLIANT, EXCITING AND REFINED
EXHIBITIONS OF BENCH AND HORSEMANSHIP,
DENTROUS ACROBATS, GYMNASTS AND ATHLETES
EXTENSIVE AND A TROUPE OF HORSES,
PONIES, &c.

TONY PASTOR'S OPERA HOUSE. 221 BOWERY.
GRAND NEW YEAR'S MATINEE.
MONDAY, JAN. 2, 1871. OPEN AT ONE O'CLOCK.
The great Comic Opera of "The Millionaire"
and Burlesque.
FAIRY DING DONG BELLE AND SHEPPEN LITTLE
JACK HORNER.
The Dashing Opera of "The Millionaire" and Character Song-
stress, Miss LEO GORDON. The Great Italian Violin Soloist,
Sig. CASSERLETTA. DUQUENOT, the Musical Wonder.
The Immortal Irish Comic Songster, TONY PASTOR
and the Double Company in a GRAND NEW YEAR FESTI-
VAL.
AFTERNOON, DOORS OPEN AT 1; EVENING AT 8.

DR. KAHN'S MAGNIFICENT ANATOMICAL MUSEUM.
745 BROADWAY, NEAR THE ASTOR PLACE,
NEW YORK.
The finest in the world.
None to equal it.
SHOULD BE VISITED BY ALL.
"Instructive." — The New York Tribune.
Forming a complete Palace of Wonders. Open daily for
gentlemen only. Admission 50 cents.


ACADEMY OF MUSIC, BROOKLYN.
TUESDAY EVENING, JAN. 3, 1871.
A GRAND DRAMATIC PERFORMANCE,
under distinguished patronage,
the members of the
CLINTON DRAMATIC AND MUSICAL SOCIETY,
assisted by
Mr. and Mrs. F. S. CONWAY,
in aid of
ST. MART'S HOSPITAL FOR WOMEN,
and to help the funds raised for the erection and
support of
A FOUNDLING ASYLUM IN BROOKLYN.
The performance will consist of the farce of
"THE DAY AFTER THE WEDDING,"
after which the glowing story of
"THE SERIOUS FAMILY."
The whole to conclude with the acrobatic farce of
"THE IRISH LION."

Admission 50 cents. Reserved seats 81.
Doors open at 7 o'clock. Performance to commence at
7 1/2 precisely.
The proceeds to be paid to Mr. McMurtry, treasurer and watch-

maker, 315 Fulton street, opposite Pierrepont; Mr. Michael Nevin, bookseller, 302 Fulton street, opposite a Johnson; Mr.

W. W. Swayne, bookseller and stationer, 18 Union street, where box plan may be seen, and reserved seats secured, or at the Academy on the day of the performance.

G **GRAND OPERA HOUSE.**
MILIE. AIMEE
LES BRIGANDS.
 Every Evening at 8. Saturday Matinee at 2.

618 **NEW YORK MUSEUM OF ANATOMY,** **618**
 Broadway, **618**
 (Established 1848). **618**
 618  **618**
 618 We are fearfully and **618**
 618 wonderfully made. **618**
 618 The Brontes, Wonders and Monstrosities of **618**
 618 the Human and Animal Creation to be seen at **618**
 618 one view. **618**

D **DEW DROP INN AT 536 BROADWAY AND SEVENTH**
 Street dressed ladies in the city. Concert free.

I **IRELAND IN SHADE AND SUNSHINE.**
THE FOLK OF HARRY BLAKE'S KINGDOM.
GRAND MATINEE ON MONDAY, JAN. 3, AT 2 P.
 The finest Irish scenery in the world.
 Great company of Irish Ballad, Dancers and Comedians.

T **THEATRE AND RAILROAD TICKET OFFICE, -N.B.**
TROPOLITAN HOTEL.
TICKETS FOR ALL THEATRES.

E **LOCUTION. -MRS. GEORGE VANDENHOFF, HAVING**
 returned to the city, will resume her instruction in Elocution at Miss Ramsey's Academy; Miss Ann Mayne's, Jersey City, Wednesday; Mrs. Ogeon Hoffman's, New York, Thursday and Friday; Mrs. Vanhook received, private couple, both ladies and gentlemen, at her residence, 16 Washington place.

A **LITERARY GENTLEMAN FROM LONDON EX-**
 amines first class literary work; essays to order; lectures outlined or revised; candidates for prize debates trained, &c., &c. Address A. B., box 175 Herald office.

A **RETAINED ACTOR, AND HIS WIFE PREPARE**
 A pupils for the theatre; references exchanged; situations secured; talented parties might receive credit if known worthy. Address F. R., box 169 Herald office.

T **THE PAVILION, 888 BROADWAY, BETWEEN GREAT**
 Jones and Fourth streets. -This popular place of amusement has the best Vocal and Instrumental Concert every night. Admission free. Address A. B. STEIN.

B **BROADWAY UNDERGROUND RAILWAY.**
 180 BROADWAY, CORNER WARREN.
 Open 10 to 12.

G **GRAND OPERA HOUSE.**
MILIE. AIMEE
LES BRIGANDS.
 Every Evening at 8. Saturday Matinee at 2.

D **DING DONG BELL, PUSBY'S IN THE WELL -SEE**
 HER IN THE GREAT OMIC PANTOMIME, AT
 TON. TASTOR'S OPERA HOUSE. MATINEE TO-DAY

D **DEW DROP INN AT 536 BROADWAY AND SEVENTH**
 Street dressed ladies in the city. Concert free.

W **ANTED -FEMALE MINSTRELS AND COMEDIANS;**
 young ladies to sing and dance, and some boys, good voices, and a good dancing. Address MANAGER, Herald office, for three days.

T **TO THEATRICAL MANAGERS.**
 A large and constantly increasing stock of
WOOD CUTS,
 from fresh and original designs, on hand at the
METROPOLITAN JOB PRINTING OFFICE,
 101 Nassau street, 2d floor, Old Herald Building.